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Catalogue Number 10



CORN. DUSART

No. 113

OLD PRINTS AND ORIGINAL DRAWINGS

DECEMBER, 1915

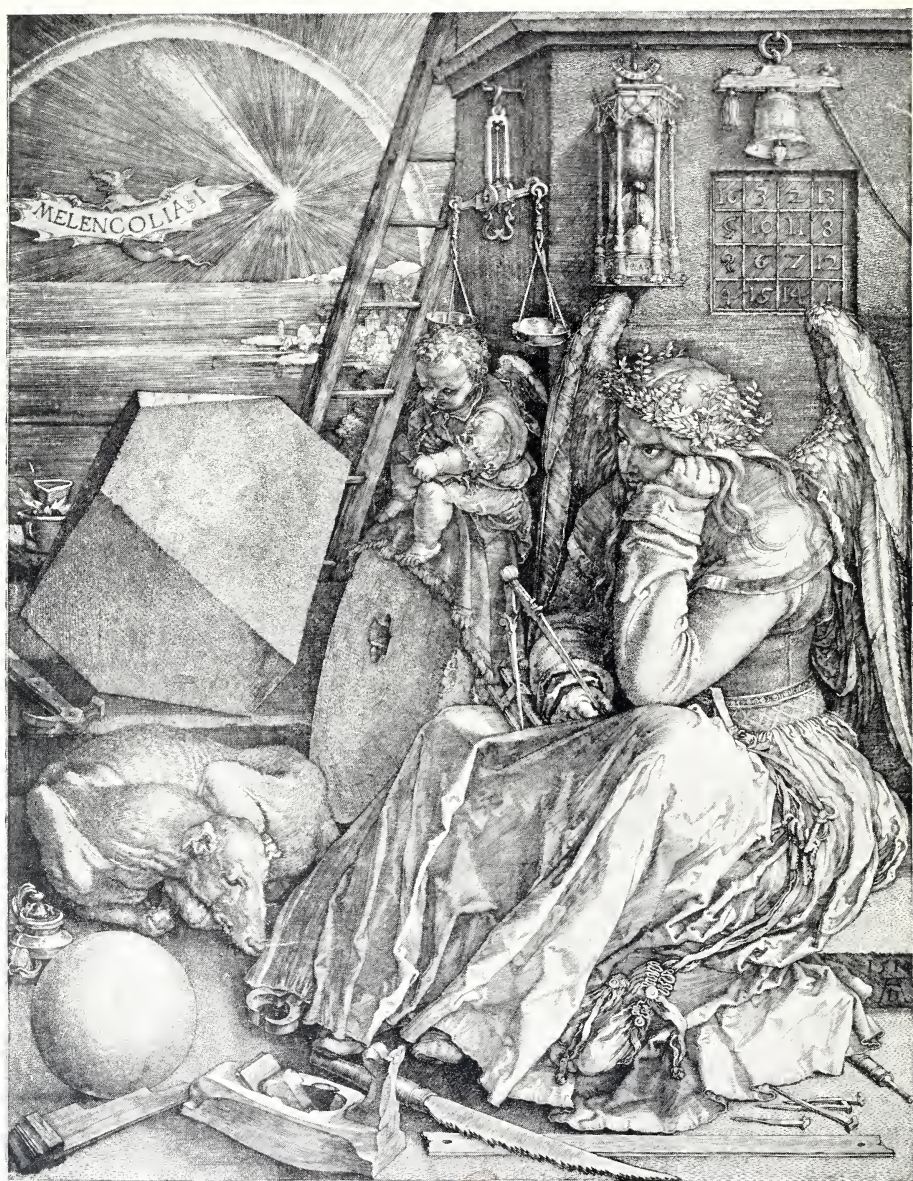
R. EDERHEIMER

PRINT-CABINET

366 FIFTH AVENUE, NEW YORK



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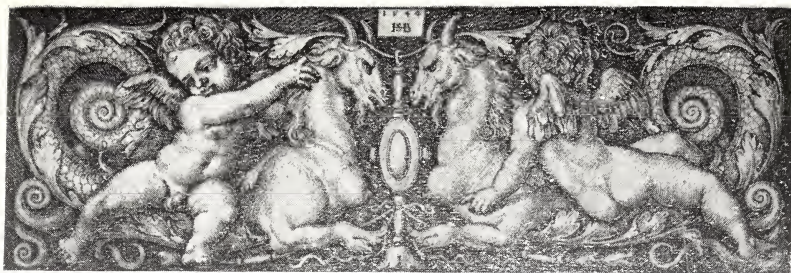
Illustrated Catalogue
of a Miscellaneous Selection of
RARE ENGRAVINGS, ETCHINGS
and
ORIGINAL DRAWINGS
of Many Schools and Periods

From the Portfolios of
R. EDERHEIMER  **PRINT-CABINET**
366 FIFTH AVENUE, NEW YORK

OFFERED AT PRICES ATTACHED

CHRISTMAS, 1915

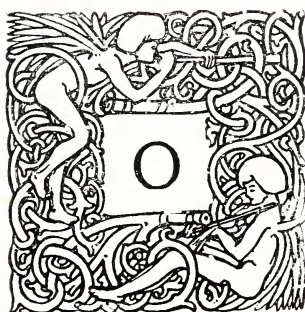
ARRANGED AND PRINTED
AT THE BARNES PRINTING CO.,
36 EAST 22d STREET, NEW YORK



H. S. BEHAM

No. 45

Notes



WING to the war it was impossible last summer to travel over Europe, making researches and special collections, such as have in the past provided the material for my catalogues. It is for this reason that I find myself limited at present to a publication of a more general and a more commercial nature than usual.

Dealers are reluctant to issue priced catalogues of engravings, because some readers will readily consider a dealer expensive or unreasonable if they see a high price for a fine impression, a poor specimen of which they have acquired or seen for ever so much less. Yet I include the prices in this catalogue without fear, with the conviction that every item represents at least the full value. This catalogue does not include my entire stock, but only a small miscellaneous selection from my collections, giving a fair idea of their varied character.

The alphabetical order—prints and drawings mixed—has been chosen so as to give the best possible picture of that variety. A systematic index in chronological order has been added. The same system of variety underlies the selections of the reproductions, which include costly rarities, and also low-priced items, showing that a fine and interesting engraving or original drawing can still be acquired at a very little cost.

Defects of prints (there are only few showing such) have conscientiously been stated. There are purposely a number of lesser items (later states) included, which inexpensive as they are, would form suitable and attractive holiday gifts.

To the bulk of pieces by the old masters a few line-engravings



DÜRER

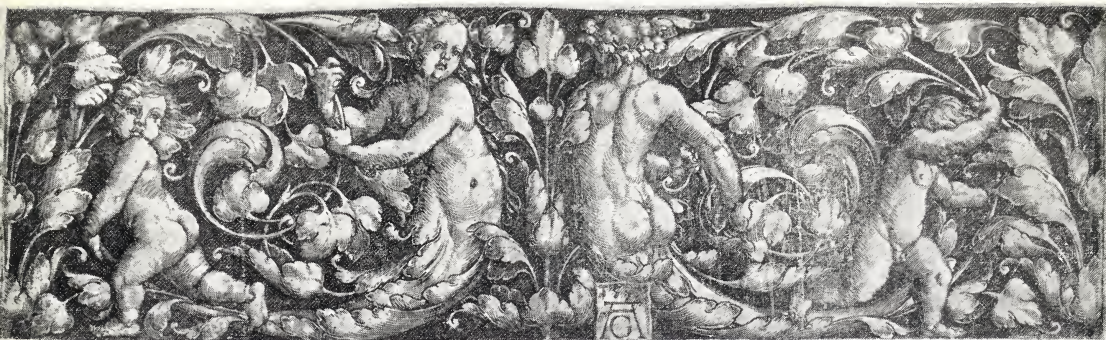
No. 103

of the early 19th Century have been added. These are some of the finest pieces from a very large collection in my possession. The impressions are all of the greatest beauty, and these engravings have, not ten years ago, commanded about four times as large a price as that at which they are here quoted.

Shipments on approval out of town cannot be made during the month of December, but every item ordered will be readily taken back in exchange, if not fully satisfactory.

November, 1915.

R. EDERHEIMER.



ALDEGREVER

No. 2

Catalogue

Heinrich Aldegrever, 1502-1562

1 Adam and Eve

Bartsch 7 and 8

A beautiful pair of Prints.

Duplicates from the Royal Collection, Dresden. Pair \$20.00

2 Ornament

Bartsch 260

Extremely fine impression.

See reproduction above.

35.00

3 Ornament

Bartsch 281

Brilliant impression; Collection Shroeder.

See reproduction, page 8.

25.00



ALDEGREVER

No. 3

Albrecht Altdorfer, 1488-1538

- | | | | |
|---|-----------------------------------------------------------------------------------|------------|-------|
| 4 | Judith | Bartsch 1 | |
| | Very fine impression. | | 20.00 |
| 5 | King Solomon, Adoring the Idol | Bartsch 4 | |
| | Exquisite little print. | | 15.00 |
| 6 | The Virgin Enthroned | Bartsch 13 | |
| | Beautiful impression of the minute plate, very rare. See reproduction, page 9. | | 28.00 |
| 7 | The Virgin and St. Anna | Bartsch 14 | |
| | Good impression, very rare. Collection Heffner v. Alteneck. | | 24.00 |
| 8 | The Virgin and Child, in an Open Landscape | Bartsch 17 | |
| | Capital plate, in superb impression, very rare. | | 70.00 |
| 9 | The Centaur | Bartsch 37 | |
| | Very small plate, extremely fine and rare. Collection Lanna. | | 20.00 |

10 Two Satyrs Fighting for a Nymph

B. 38

Subject similar to the one treated in Dürer's Jealousy.
Very delicate and fine. Collection v. Baldinger.
See reproduction

15 00

11 Woman Bathing

B. 56

Charming Little Plate.

12.00



ALTDORFER

No. 6



ALTDORFER

No. 10

Jost Amman, 1539-1591

12 Fortitude, Original Drawing

Pen and wash, $5\frac{3}{4}$ in. high, $4\frac{1}{2}$ in. wide.

30.00

13 Two Noblemen With a Horse, Original Drawing

Pen and India Ink, $3\frac{7}{8}$ in. high, $4\frac{7}{8}$ in. wide.

30.00

Anonymous Master of the XVIth Century

14 Two Dagger-Hilts; one with Hercules, the other with a Roman Warrior

Bartsch X, p. 164, 49 and 50

Superb impressions. Collection Lanna.

Pair, 50.00



BARTOLOZZI

No. 19

Anonymous Masters, XVIth Century

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------|-------|
| 15 | Rich Ornament, in the Style of the Little Masters, Undescribed Fine impression, backed. | 12.00 |
| 16 | The Judgment of Paris, Undescribed Circular engraving, diam. $1\frac{3}{8}$ inch. Collection Davidsohn. | 12.00 |

Jacob Adriansz Backer, 1608-1651

- | | | |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 17 | Study of a Nude, Original Drawing Beautiful design, in black and white chalk on grey paper, 7 inches high, $5\frac{1}{4}$ in. wide. | 45.00 |
| 18 | Peasant Woman, Seated on the Ground, Original Drawing Characteristic piece; black and white chalk on blue paper, $7\frac{1}{2}$ in. high, $7\frac{1}{8}$ in. wide. | 20.00 |

Francesco Bartolozzi, 1730-1813

- 19 **Affection and Innocence, Color Print, Engraved by P. W. Tomkins**
Magnificently printed in colors, oval, little margin.
Duplicate from the Collection of the late J. P. Morgan.
See reproduction, page 10. 250.00

Attributed to Bartolozzi

- 20 **Young Woman with a Dolphin, Original Drawing**
Black and red crayons, 9¼ in. high, 7½ in. wide. 75.00

Engravings by Bartolozzi

- 21 **Frontispiece to Vol. III of Miss Barney's Evelina**
Exquisite proof before all letters, printed in brown. 10.00
- 22 **Allegorical Frontispiece with Handel Medal**
Proof with wide margin. 15.00
- 23 **Mother Taking Leave of Her Son**
Lovely small print, proof before all letters, Tuer 922. 15.00
- 24 **Painting, Sculpture and Architecture Rendering Honor to King George III**
Two proof impressions, finished and unfinished. Pair, 25.00
- 25 **Cupid and Psyche, After Cipriani**
Tuer 1442
Proof before all letters, Collection Robert Hoe. 10.00

Isaac Beckett, 1653-1715

- 26 **Adrian Beverland, Mezzotint after G. de Vois**
Smith 7
Brilliant impression of the first state, framed. 30.00
- 27 **Mrs. Anne Killigrew, Mezzotint After Her Self-Portrait**
Charming early Mezzotint. Framed, 18.00



CORN. BEGA

No. 29

Cornelis Bega, 1620-1664

- | | | |
|----|------------------------------------------------------------------------------------------------------------------------------------|-------|
| 28 | Portrait of Cornelis Cornelisz van Harlem, Original Drawing Signed: Korn. Begga, 4 in. high, 3¼ in wide. | 20.00 |
| 29 | Three Peasants at a Fire-place, Etching Bartsch 23 See reproduction. Collection Schroeder. | 18.00 |
| 30 | Mother, Holding a Child, Etching Bartsch 28 Lovely print in fine impression with margin. Collection von Baldinger. | 12.00 |

Abraham Begeyn, 1630-1697

- | | | |
|----|----------------------------------------------------------------------------------------|-------|
| 31 | The Ford, Original Drawing Pen, sepia and India ink; 5 in. high, 8 in. wide. | 25.00 |
|----|----------------------------------------------------------------------------------------|-------|



BARTHEL BEHAM

No. 34

Barthel Beham, 1502-1540

- | | | | |
|----|------------------------------------------------------|------------|-------|
| 32 | A Soldier, Seated | Bartsch 45 | |
| | Very fine impression, rare. | | 30.00 |
| 33 | Soldier on Horseback, Holding a Halberd | B. 49 | |
| | Fine impression, very rare; Collection v. Baldinger. | | 24.00 |
| 34 | Coat of Arms of Hier. Baumgartner | B. 57 | |
| | Very fine and rare. See reproduction | | 30.00 |

Hans Sebald Beham, 1500-1550

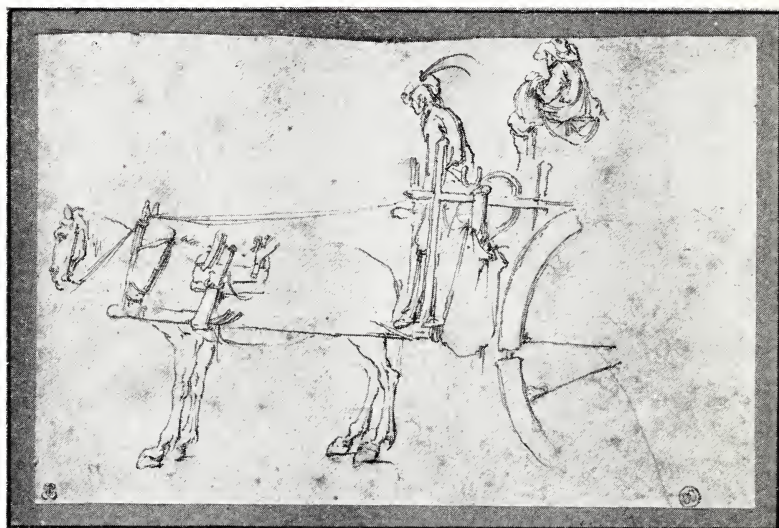
- | | | | |
|----|-----------------------------------------------------------------------|-----------|-------|
| 35 | The Expulsion From Paradise | Bartsch 7 | |
| | Fine impression of the second state (3). Collection von Baldinger. | | 18.00 |



H. S. BEHAM

No. 40

- 42 **The Peasant with a Pitch-fork, "Es Ist Kalt Weter"**
 B. 188
 Excellent impression of the first state, Collection Lanna. 16.00
- 43 **Study of a Man's Head (1542)**
 B. 219
 Very fine impression of the third state. 18.00
- 44 **Ornament With Two Fantastic Heads of Fish**
 B. 235
 Fine impression of the first state, Collection Schroeder. 20.00
- 45 **Ornament**
 B. 236
 Beautiful impression; Collection v. Baldinger. 16.00
 See reproduction, page 5.



ST. DELLA BELLA

No. 46

Stephano della Bella, 1610-1664

- 46 Two Original Drawings on One Mount**
 Above: Two Peasants on a Truck With Horse.
 3 $\frac{5}{8}$ in. high, 5 $\frac{5}{8}$ in. wide.
 See reproduction
 Below: Roman Sketch with the Coliseum.
 6 $\frac{3}{4}$ in. high, 9 $\frac{3}{8}$ in. wide.
 Two superb designs.
 Collections, Dimsdale, Woodburn, Gasc. Pair. 80.00
- 47 Sheet With Five Small Sketches of Knights and Armor**
 Exquisite drawing in pen and pencil, 3 in. high, 4 $\frac{1}{8}$ in. wide.
 Collections, Dijonval, Woodburn and Gasc. 20.00
- 48 Pen Study of Three Musketeers**
 Same quality as that of the two preceding items.
 4 $\frac{3}{4}$ in. high, 3 $\frac{3}{4}$ in. wide. Collections Dimsdale and Esdaile. 25.00

Nicholas Berghem, 1620-1683

- 49 **A Sheet with Ten Studies of Sheep; Superb Crayon Drawing**

Signed. $7\frac{1}{4}$ in. high, $10\frac{7}{8}$ in. wide.

60.00

Barie Jeanne Bernard, 1740-1804

- 50 **Portraits of Louis XVI and Marie Antoinette**

Pen and water color drawing with a calligraphic border by the artist's father, Jean Joseph Bernard, called Bernard de Paris, famous calligrapher.

This design has been engraved.

$14\frac{3}{8}$ in. high, $10\frac{3}{8}$ in. wide.

175.00

Jacob Bink, 1490 or 1504-1560

- 51 **Judith**

Bartsch, engraved 1528

Good impression, rare.

16.00



BONNET

No. 56

- 52 Cupid Riding on a Dolphin
Bartsch 47
Delicate little print, rare. 15.00

Herri met de Bles (Blesius), Netherland School,
XVIth Century

- 53 St. Luke, Painting the Madonna, Original Drawing
Rich composition, pen on yellowish ground, with
white high lights.
Circular, diameter 10½ inch. 300.00

Abraham Blootelingh, 1634-1685

- 54 Catherine, Queen of Charles II. After Sir Peter Lely
Exquisite early Mezzotint. 15.00

Robert Boissard, French School, about 1600

- 55 Nymphs, Surprised by Satyrs, Original Drawing
Charming design in pen; circular, diameter 6 in. 35.00

Louis Marin Bonnet, 1743-1793

- 56 Head of a Young Girl, After Carle Vanloo
Lovely crayon engraving "en deux crayons" on blue
paper; very fine and rare; see reproduction, page 17. 225.00

Francois Boucher, 1704-1770

- 57 Diana and Endymion, Original Drawing
Superb and highly characteristic design, in black and
white chalk on bluish-grey paper, signed.
Oval, 11½ in. high, 15 in. wide.
See reproduction, page 19. 700.00



No. 57

BOUCHER



BOUNIER-JUBIER

No. 58

Michel Honore Bounier, 1740-1814. Engraved by
Jubier

58 La Confidence

Charming French Color-engraving, very rare.

Entirely printed in colors, with margin.

See reproduction.

250.00

Leonard Bramer, 1596-1674

59 Abraham's Sacrifice

Vigorous pen and sepia drawing, close to Rembrandt's style.

9½ in. high, 7¾ in. wide.

35.00

Joerg Breu, 1480-1537

- 60 **Tubal Cain Inventing Music**
 Masterly Chiaroscuro drawing in black and white on brown ground, dated 1522.
 13 $\frac{7}{8}$ in. high, 6 $\frac{1}{2}$ in. wide. 450.00
- 61 **Fountain of Youth, Original Pen Drawing, partly colored**
 Magnificent; most characteristic piece.
 See reproduction.
 Circular, diameter 11 in. 450.00

Jan Bronkhorst, 1648-1727

- 62 **A Sheet With 24 Studies of Insects**
 Exquisite pen and water-color drawing. Collection A. Sigwalt.
 3 $\frac{1}{2}$ in high, 7 $\frac{1}{2}$ in. wide. 30.00



Theodor de Bry, 1528-1598

- 63 **De Hoopman van Weysheyt (Prince William of Nassau)**
Portrait in rich circular ornamental border.
Circular engraving for a plate design. 15.00
- 64 **De Hoopman van Narheyt (The Duke of Alba)**
Companion piece to the preceding item.
Superb impression with full margin. 15.00

Henry William Bunbury. Died 1811

- 65 **Love and Jealousy, and Love and Hope**
A pair of beautiful oval color-prints, engraved by C. Knight. Closely trimmed to the oval. Duplicates from the Collection of the late Mr. J. P. Morgan.
Pair, 350.00



CALLOT

No. 66



LUCA CAMBIASO

No. 69

Jacques Callot, 1592-1635

- 66 The Slaughter of the Innocents

Meaume 6

Superb impression of the first state, very rare.
See reproduction, page 22.

25.00

- 67 The Parable of the Prodigal Son

M. 53-63

Complete set of 11 in excellent uniform impressions
of the second state, before the numbers.

From the Collection of Dr. Straeter.

The Set, 80.00

- 68 Balli di Sfessania (Cucurucu) Caricatures of the Italian Comedy

M. 641-664

Complete set of 24 in brilliant uniform impressions of
the first state, before the numbers.

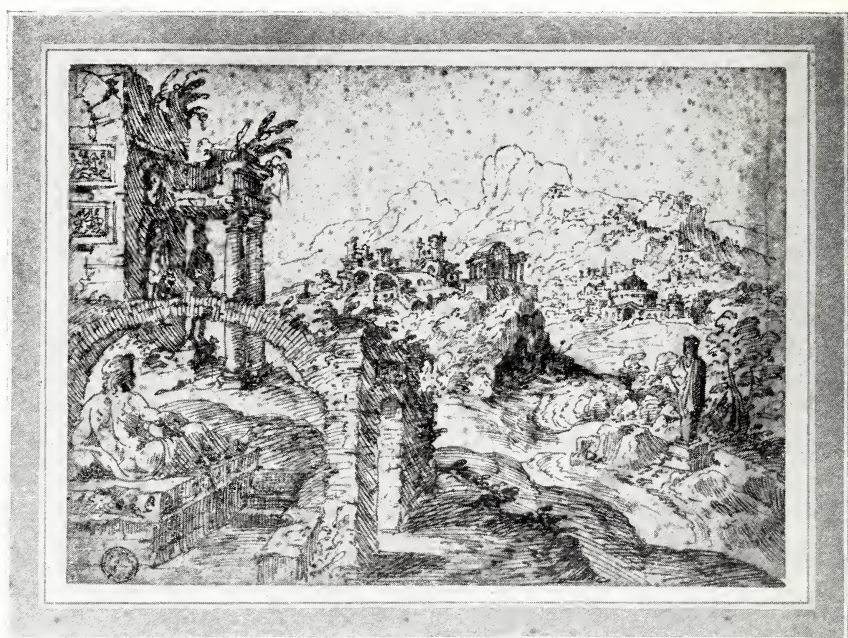
95.00

Luca Cambiaso, 1527-1585

- 69 The Rest in Egypt, Original Pen Drawing

13 $\frac{7}{8}$ in. high, 9 $\frac{7}{8}$ in. wide. Collection Count Gelozzi.
See reproduction.

75.00



DOMENICO CAMPAGNOLA

No. 70

Domenico Campagnola, 1484-1556

- 70 **Mountainous Landscape with Roman Ruins and Statues**

Original drawing in brown ink. One of the drawings previously attributed to Titian.

8 in. high, 11 in. wide.

See reproduction.

250.00

Alonzo Cano, 1601-1665 (Spanish School)

- 71 **St. Cecilia, Original Drawing in Sanguine, Signed**

4¼ in. high, 4½ in. wide. Collection C. Gasc.

40.00

Ugo da Carpi. Born about 1486

Italian originator of wood-cuts in Chiaroscuro

- 72 **The Slaughter of the Innocents, After Marc Antonio Bartsch II, 7**

Wood-cut in Chiaroscuro from three plates.

Excessively rare.

75.00

- 73 **The Miraculous Draught of Fish, After Raphael**

B. II, 13

Chiaroscuro from three plates, second state with the address of A. Andreani.

40.00

- 74 **The Resurrection, After Raphael**
B. II. 22
 Superb Chiaroscuro from three plates. 60.00
- 75 **The Death of Ananias**
B. II. 27
 Chiaroscuro from three plates.
 Good impression of the second state (3). 40.00
- 76 **Sibyl, Holding a Torch**
B. V. 6
 The first Italian attempt at Chiaroscuro from two
 plates. Collections Mariette and Gawet. 75.00
- 77 **Venus With Cupids at Play**
B. VII. 3
 Oval, Chiaroscuro from three plates; of the greatest
 rarity. 100.00

Giovanni Battista Cipriani, 1727-1785

- 78 **Head of a Young Girl, Original Drawing**
 Black crayon and water-color, $6\frac{5}{8}$ in. high, $5\frac{1}{2}$ in. wide.
 See reproduction. 45.00
- 79 **Another Girl's Head**
 Drawing equal in size and style to the preceding item. 45.00





ALAERT CLAES

No. 80

Alaert Claes. Active between 1520 and 1555

- 80 **The Virgin Crowned by Two Angels**

Aumueller 47

Engraving, delicately printed and very rare.
See reproduction.

35.00

- 81 **Standard Bearer, Drummer and Piper**

Passavant 121

Charming circular print, very rare.

18.00

Bartolomeo Coriolano, 1590-1649

- 82 **A Sibyl With an Angel**

Bartsch V. 2

Wood-cut in Chiaroscuro from two plates after G. Reni.

15.00

Cornelis van Dalen, 1602-1664

- 83 **Portrait of Rudolf Petri**

Engraved after A. van Nieulandt.
Very fine impression.

15.00

Claes Cornelis Delff. Died 1620. Pupil of Miereveldt

- 84 Portrait of Henri Frederick, Prince of Orange
Brilliant impression, very rare. 35.00

Willem Jacobz Delff, 1580-1638

- 85 Ernest Prince of Mansfeld, Engr. 1624, After Miereveldt

Fr. 43

Good impression. 30.00

Gilles Demarteau, 1729-1776

- 86 Portrait of Carle Vanloo, After Himself
Crayon engraving, printed in red.
Beautiful and decorative piece. 25.00

Auguste Gaspard Louis Boucher-Desnoyers, 1779-1857

- 87 La Belle Jardiniere, After Raphael, Line Engraving
Superb impression of the first state, with Desnoyers own signature. One of the finest Line-Engravings of the greatest rarity in this state.
See reproduction. (With margin, not visible on the cut). 100.00



- 88 **La Vierge a la Chaise (Madonna della Sedia, After Raphael)**
Scratched letter proof, extremely rare. 35.00
- 89 **La Vierge au Berceau, After Raphael**
Epreuve d'artiste. (Proof impression before the first state). Very rare. 40.00

Domenico Zampieri, called Il Domenichino, 1581-1641

- 90 **Study of a Sleeping Youth; Original Drawing in Red Chalk**
6½ in. high, 7¾ in. wide. Collection Nath. Hone 1718-1784.
See reproduction. 75.00

John Downman, 1769-1824

- 91 **Mrs. Siddons, engraved by P. Tomkins**
Beautifully printed in bistre. 125.00

Pierre Drevet, 1664-1739

- 92 **Portrait of Jean Issaly (1620-1702)**
F. D. 74
Brilliant impression. 15.00





DÜRER

No. 95

Albrecht Dürer, 1471-1528

- 93 The Sudarium, Held by Two Angels, Copper Engraving

Bartsch 25

Brilliant impression from the Rumpf Collection. 300.00

- 94 The Sudarium, Held by One Angel, Etching on Iron
B. 26

Very fine impression, before the rust spots. 75.00

- 95 The Virgin (with short hair) and the Child on a Crescent

B. 33

Extremely fine impression, Collection Junius S. Morgan.

See reproduction

225.00



DÜRER

No. 97

- 96 The Virgin Nursing the Child

B. 36

Good impression of the lovely plate.

80.00

- 97 The Virgin Holding a Pear

B. 41

Impression of perhaps unique brilliancy, with wide margin.

Collections: Julian Marshal, Morrison, Robert Dumesnil. See reproduction.

650.00

98 The Five Disciples of Christ

Bartsch 46-50

Uniformly brilliant set of five, from the collections
Marshall, Morrison, Th. Irwin and J. S. Morgan.

Set of five, 250.00

99 Apollo and Diana

Bartsch 68

Superb impression, very rare.

See reproduction

200.00

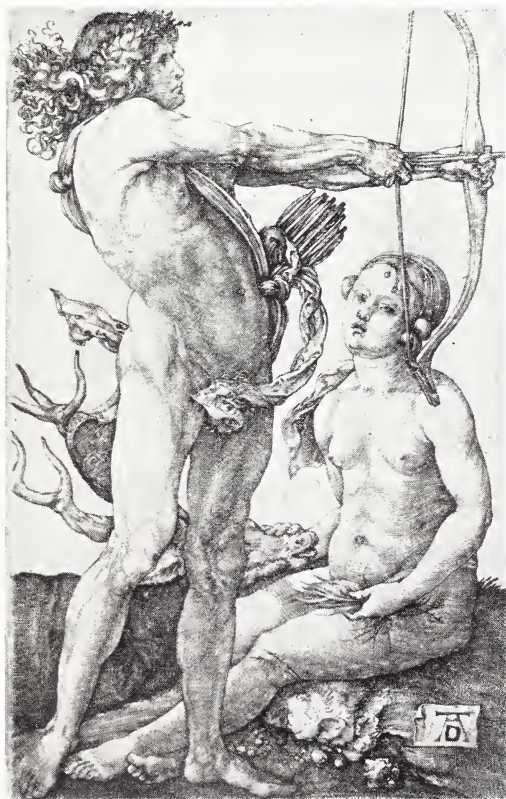
100 The Satyr Family

B. 69

Very fine impression from the Collection Lord Ayles-
ford.

See reproduction

200.00



DÜRER



No. 100

No. 99 DÜRER



DÜRER

No. 101

101 **The Rape of Amymone**

Bartsch 71

Brilliant impression, from the Collection A Firmin-Didot.

See reproduction

250.00

102 **The Melancholia**

Bartsch 74

Capital plate in an impression of unsurpassable beauty. Collections: Archinto, Firmin-Didot, Gallichon, M. J. Perry.

See reproduction on front page.

1,800.00

103 **The Large Fortune**

B. 77

Impression of the greatest beauty, on paper with the high Crown water-mark. Written on the reverse: A Paris chez Pierre Mariette, Rue St. Jacques a L'Eperance 1679.

See reproduction, page 6.

650.00

- | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------|-------|--------|
| 104 | The Little Courier | B. 80 | |
| | Fine impression; very rare. | | 110.00 |
| 105 | The Hostess and the Cook | B. 84 | |
| | Fine impression, from the Rumpf Collection. | | |
| | See reproduction | | 95.00 |
| 106 | The Promenade | B. 94 | |
| | Fine impression. Collection J. S. Morgan. | | 275.00 |
| 107 | The Little Horse | B. 96 | |
| | Impression of the greatest brilliancy, of greatest rarity in such condition. Collections Robert-Dumesnil and J. S. Morgan. | | 450.00 |



DÜRER

No. 105

- 108 **The Coat of Arms with the Cock**
B. 100
 Brilliant early impression, upper left corner restored. 150.00
- 109 **The Coat of Arms with the Skull**
B. 101
 Brilliant early impression. See reproduction.
 Collections: Mariette and Marsden J. Perry. 390.00
- 110 **Portrait of Philipp Melanchthon**
B. 105
 Very fine impression, paper with the water-mark of the little jug. See reproduction, page 35. 140.00



DÜRER

No. 108



DÜRER

No. 110

- 111 Portrait of Ulrich Varnbueler, Wood-cut
B. 155
Good impression in perfect condition, very rare. 125.00
- 112 St. Martin, Dividing His Cloak, Wood-cut
B. app. 18
Clear early impression, very rare. 45.00

Cornelis Dusart, 1665-1704

- 113 Young Man, in Full Length, Resting on a Chair.
Original Drawing
Exquisite design in red and black chalk on blue paper.
11 in. high, $7\frac{3}{4}$ in. wide.
See reproduction on cover. 120.00
- 114 Seated Man, Smoking, Holding a Pitcher in His
Right Hand, Original Drawing
Fine black and white chalk drawing on grey paper.
 $9\frac{3}{4}$ in. high, $6\frac{1}{4}$ in. wide. 45.00



VAN DYCK

No. 115

Anthony Van Dyck, 1599-1641

(Attributed to)

- 115 **The Slaughter of the Innocents, Original Drawing**
 Superb and vigorous composition in chalk and wash
 on greenish paper; 9¼ in. high, 13¾ in. wide.
 See reproduction 200.00

From the Iconographie of A. Van Dyck:

- 116 **Franz Franck, or Francken**
 Wibiral 6
 Original etching by van Dyck.
 Fine later impression. Collection A. Firmin Didot. 20.00
- 117 **Jodocus de Momper**
 Wibiral 7
 Original etching by van Dyck.
 Good later impression, with wide margin. 18.00
- 118 **Jan Snellinx**
 W. 102
 Good impression of the fifth state. Collection v.
 Baldinger. 15.00

- 119 **Margaret of Lorraine**
 W. 23 II, engr. by Schelte a Bolswert
 Superb impression, extremely rare. 15.00
- 120 **Andreas Colyns de Nole**
 W. 34 I, engr. by Peter de Jode
 First state, impression of greatest beauty, very rare. 25.00
- 121 **Marquis de Mirabella**
 W. 150 I, engr. by Conr. Waumans
 Beautiful impression of the first state, very rare. 20.00
- 122 **Raphael Sanzio**
 W. 162 I, engr. by Paulus Pontius
 Superb impression of the first state, of greatest rarity. 45.00

Richard Earlom, 1728-1822

- 123 **Alope (Lady Hamilton), After Romney**
 Lovely stipple engraving in beautiful impression.
 Printed in brown, with margin; framed. 45.00
- 124 **The Holy Family, Mezzotint After Rubens**
 Proof before the letters, superb impression with margin. 70.00

Gerard Edelinck, 1640-1707

- 125 **Robert Arnauld d'Andilly**
 R. D. 142
 Good impression of the second state, before the name
 and the reduction of the plate, with margin. 15.00
- 126 **Pierre van Bouc**
 R. D. 157
 Fine impression of the first state.
 Collections Gawet, Firmin Didot and others. 20.00

John Faber, 1684-1755

- | | | |
|-----|--------------------------------------------------------------------------------------------|-------|
| 127 | Charles Montague, Earl of Halifax, Mezzotint Beautiful impression, with margin, framed. | 35.00 |
| 128 | Philipp Mercier, the Painter, Mezzotint After Himself Fine impression with margin. | 10.00 |

Antonio Fantuzzi, called da Trento, 1508-1550 (about)

- | | | |
|-----|--------------------------------------------------------------------------------------------------------|-------|
| 129 | Nude Man, Seated in a Landscape B. X 13 Wood-cut in chiaroscuro from 2 plates, after Parmegiano. | 20.00 |
|-----|--------------------------------------------------------------------------------------------------------|-------|



FRAGONARD

No. 130

Jean Honoré Fragonard, 1732-1806

- 130 **Two Women, Playing With a Child, Original Drawing**
 Bold and characteristic sketch, from the collection
 Baron Roger de Portalis; 6¾ in. high, 8⅞ in. wide.
 See reproduction, page 38. 250.00
- 131 **Female, Allegorical Figure, Seated on Clouds, With Angels**
 Clever and bold sketch, in black chalk and sepia.
 10½ in. wide, 7¾ in. high. 200.00

Thomas Frye, 1710-1762

- 132 **Head of a Man, in Life-size, Mezzotint**
 Smith 14
 Fine proof, with margin. Framed. 45.00

Thomas Gainsborough, 1724-1788

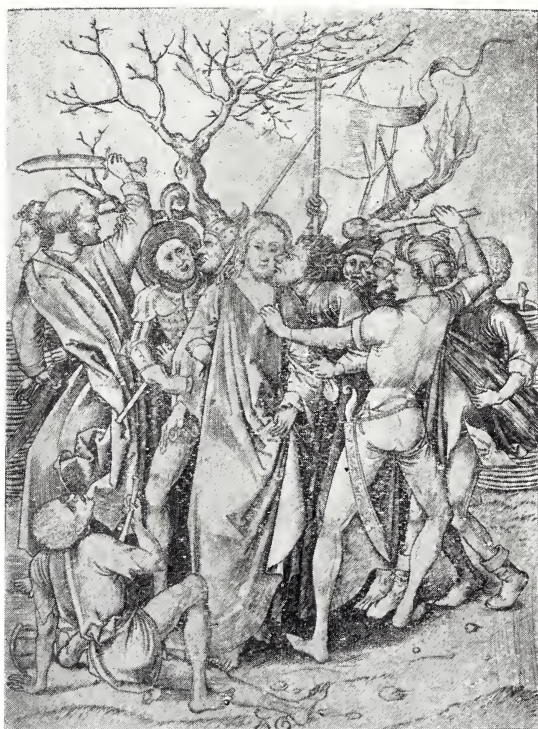
- 133 **Portrait of a Young Lady, Original Drawing**
 Lovely charcoal sketch with delicate water-coloring.
 signed: Thos. Gainsborough.
 6⅝ in. high, 4½ in. wide. 150.00

Aart van Gelder, 1645-1727

- 134 **The Good Samaritan With His Wife and An Angel**
 Bold pen and sepia drawing in Rembrandt's manner. 75.00
- 135 **Joseph Inquiring For His Brethren**
 Same in style and dimensions as the preceding item.
 8 in. high, 12½ in. wide. 75.00

James Gillray, 1757-1815

- 136 **L'Enfant Trouvé, After Lavinia Countess Spencer**
 Exquisite stipple engraving in brown, with full margin. 60.00



GLOCKENTON

No. 137

**Monogramist A. G. (Albert Glockenton)
End of XVth Century**

- 137 **The Capture of Christ.**
Bartsch 5
Very fine impression. Collection Hefner v. Alteneck.
See reproduction. 50.00
- 138 **Christ Crowned With Thorns**
Bartsch 8
Fine early impression. 30.00

Hendrick Goltzius, 1558-1616

- 139 **The Adoration of the Shepherds**
Bartsch 21
The unfinished plate. beautiful impression of the second state, with the date 1615. 12.00
- 140 **Christ Bearing the Cross, from the Passion Set**
Bartsch 35
Brilliant impression. 10.00

- 141 **Henry IV, King of France**
 Bartsch 173
 Capital plate, in good impression of the third state.
 Very rare. 50.00
- 142 **Portrait of an Unknown "God verzacht" 1582**
 Bartsch 206
 Brilliant impression, see reproduction. 20.00
- 143 **The Goddess of Night**
 Bartsch 237
 Wood-cut in chiaroscuro from three plates, oval. 25.00
- 144 **The Sorcerer**
 Bartsch 238
 Same as the preceding item; with full margin. 25.00



GOLTZIUS

No. 142

- 145 **Diana, Original Drawing**
 Very spirited design in pen and water-color.
 Oval, 5 $\frac{5}{8}$ in. high, 4 $\frac{3}{8}$ in. wide. 60.00

- 146 **The Triumph of Galathea, Original Design for the Engraving After Raphael**
 Pen, in red ink and India ink wash.
 21 in. high, 17 in. wide. 35.00

School of Goltzius (Matham or Saenredam)

- 147 **Sketch With Three Young Women**
 Spirited black chalk drawing on greenish paper.
 5 $\frac{7}{8}$ in. high., 4 $\frac{1}{2}$ in. wide. 20.00



VAN GOYEN

No 148

Jan van Goyen, 1596-1656

- 148 **Landscape, Original Drawing, Signed**
 6 in. high, 10 $\frac{3}{8}$ in. wide.
 See reproduction. 90.00
- 149 **Young Woman, Standing**
 Charming pencil drawing, 5 in. high, 3 $\frac{1}{4}$ in. wide. 55.00



GRATELOUP

No. 150

Jean Baptiste Grateloup, 1735-1817

- 150 **Portrait of J. B. Rousseau, After Aved**
 Miniature engraving in an impression of greatest beauty, on India paper. See reproduction. 30.00

Valentine Greene, 1739-1813

- 151 **Joseph Carreras**
 Mezzotint after G. Kneller, good impression. 10.00

Alexander van Haecken, 1735

- 152 **Laurentius Delvaux, the Sculptor**
 Mezzotint after J. Wood.
 Beautiful impression in perfect condition. 15.00

Wolf Huber, 1480-1544

- 153 **St. Jerome in the Desert, Original Drawing**
 Pen and white high-lights on paper grounded in greyish brown. A drawing of first importance.
 8¼ in. high, 6¾ in. wide. 450.00

William Humphrey, 1740-1795

- 154 **Madame Du Barry, Mezzotint After B. Wilson Smith 8**
 Proof before the letter, from the Lanna Collection. 35.00

John Baptist Jackson, 1701-1754

- 155 **Portrait of Algeron Sydney**
 Wood-cut in Chiaroscuro from three plates. 20.00



C. JEGHER

No. 156

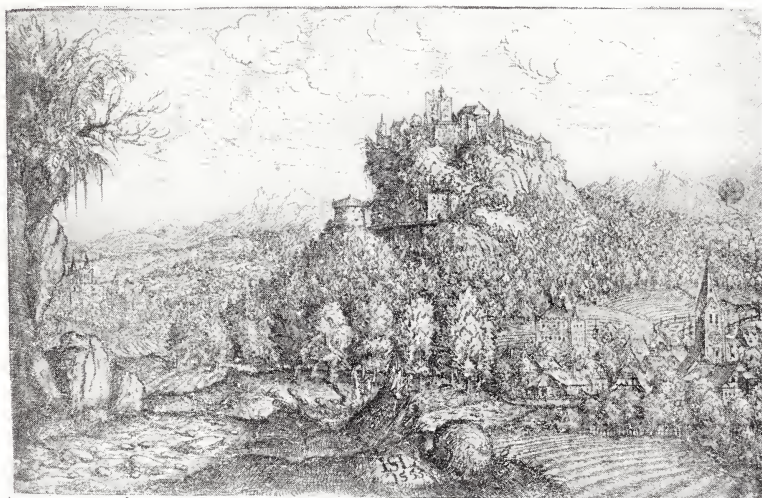
Christoffel Jegher, 1620-1670

- 156 **Silenus Supported by Satyrs**
 Magnificent wood cut after Rubens. Collection v. Baldinger.
 See reproduction. 35.00

- 157 **Hercules Conquering Envy**
Same as the preceding item, superb impression. 40.00

Joseph von Keller. Born 1811

- 158 **Madonna di San Sisto, After Raphael**
Third trial proof, not quite finished, signed and inscribed by the artist, magnificent impression. 65.00



H. S. LAUTENSACK

No. 159

Hans Sebald Lautensack, 1524-1564

- 159 **Landscape With a Town and Castle, 1553**
Bartsch 37
Brilliant impression, from the Lanna Collection.
See reproduction. 45.00

- 160 Landscape With a Mediaeval City, 1554
Bartsch 38
Beautiful impression. 35.00
- 161 Temptation of Christ, 1559
Bartsch 47
Fine, very dark impression. 35.00
- 162 Large Landscape With Flight Into Egypt, 1558
Bartsch 56
Superb impression. 45.00
- Pierre Adrien Lebeau, 1776**
- 163 Portrait of Madame Dugazon
Superb and decorative little print, with margin. 12.00
- Johann Friedrich Leonart, 1633-1680**
- 164 Isabella van Assche, After Van Dyck
Andresen 204
One of the earliest Mezzotints.
See reproduction. 15.00





OTTAVIO LEONI

No. 165

Ottavio Leoni, 1574-1628

- 165 **Portrait of Cardinal Seni, Original Drawing**
Black and white chalk on greenish paper. Collection
Mayor.
See reproduction. 90.00

Lucas van Leyden, 1494-1533

- 166 **Adam and Eve, 1529**
Bartsch 3
Good impression of the first state on paper with the
Gothic P.
Collection J. S. Morgan. 40.00
- 167 **Adam and Eve**
Bartsch 10
Exceedingly fine impression, from the same collection.
See reproduction, page 49. 120.00
- 168 **The Wife of Potiphar Accusing Joseph**
Bartsch 21
Impression of the greatest brilliancy on paper with
the Gothic P. Collections H. J. Brooke and J. S.
Morgan. 70.00



LUCAS VAN LEYDEN

No. 169

169 David Playing Before Saul

Bartsch 27

Fine impression on Paper with the Gothic P.
J. S. Morgan collection.

200.00

170 David in Prayer, 1520

Bartsch 29

Etching on iron, very good impression.

20.00

171 The Visitation

Bartsch 36

Very good impression, duplicate from the Berlin Museum.

20.00

172 The Virgin and Child on a Crescent

Bartsch 81

Fine impression, very rare. Collection J. S. Morgan. 75.00

173 Mahomet and the Monk Sergius, 1508

Bartsch 126

Lucas' first dated plate, fine delicate impression from the same collection.

150.00



LUCAS VAN LEYDEN

No. 167



LUCAS VAN LEYDEN

No. 174

174 The Promenade

Bartsch 144

Impression of the greatest brilliancy.

Collections H. J. Brooke, H. Weber, J. S. Morgan.

See reproduction.

125.00

175 The Self Portrait With the Skull

Bartsch 174

Very good impression, rare.

45.00

Charles Louis Lingée. Born 1753

176 Portrait of Mlle. de Rancourt, Actress of the Com-
edie Française. After Sigm. Freudeberg and J. M.
Moreau le Jeune

Beautiful and decorative engraving.

16.00

Joh. Lingelbach, 1625-1687

- 177 **A Group of Horsemen and Ruins, Original Drawing**
 Pen and wash, $4\frac{3}{4}$ in. high, $5\frac{1}{2}$ in. wide. 15.00

Jan Livens, 1607-1663

- 178 **Portrait of an Old Man, Original Drawing**
 Sepia, India ink and light coloring.
 $9\frac{3}{8}$ in. high, $7\frac{1}{8}$ in. wide. 75.00

Giuseppe Longhi, 1766-1831

- 179 **Lo Sposalizio, Line Engraving After Raphael, Milan, 1820**
 Capital plate, first state on India paper.
 One of the finest line-engravings, in superb impression. 60.00
- 180 **The Vision of Ezekiel, After Raphael, Line Engraving**
 First state, with scratched artist's name.
 From the Quandt Collection. Very rare. 55.00



CLAUDE LORRAIN

No. 183

- 181 **Mary Magdalen in the Desert, After Correggio**
 Proof before the letters, also one of the most famous
 line-engravings, very rare. 70.00

Constant Louis Ant. Lorchon. Born 1800

- 182 **The Madonna Bridgewater, Line Engraving After Raphael**
 Epreuve de remarque; very beautiful and rare. 30.00

Claude Lorrain, 1600-1682

- 183 **The Flight Into Egypt**
 R. D. 1
 Superb impression of the second state of four, very
 rare.
 See reproduction, page 51. 35.00
- 184 **The Apparition**
 R. D. 2
 Fine impression of the third state, delicately etched. 30.00

Eduard Mandel. Born 1810

- 185 **The Madonna Colonna, Line-Engraving After Raphael**
 Fine open letter proof, with full margins, framed. 25.00
- 186 **Portrait of a Young Man (Raphael)**
 Finished trial proof, framed. 30.00





ANDREA MANTEGNA

No. 188

Andrea Mantegna, 1431-1506

- 187 **The Battle of Sea Gods (The right portion of a frieze)**
Bartsch 17
 Very fine impression, in perfect condition. 250.00
- 183 **The Bacchanale With Silenus**
Bartsch 20
 Fine impression of the original plate.
 Duplicate of the British Museum.
 See reproduction. 350.00
- 189 **The Same, The Close Copy, which Ottley considers the earlier Original**
Hind 2*
 Superb early impression in greenish grey ink, slightly repaired. Impressions of the quality of this plate are of the utmost rarity. Collection Junius S. Morgan. 650.00

School of Mantegna:

- 190 **Christ Descending Into Hell**
Bartsch 5
Superb early impression, somewhat cut and repaired.
Collection Junius S. Morgan. See reproduction. 500.00
- 191 **The Senators (From the Triumph of Caesar)**
Bartsch 11
Good impression in brown ink. Collection J. S.
Morgan. 50.00
- 192 **Soldiers Carrying Trophies (Triumph of Caesar)**
Bartsch 14
The reversed copy of Bartsch 13 with the pilaster
added; beautiful early impression. Collection J. S.
Morgan. 75.00

Robert Sam. Marcuard, 1751-1792

Pupil of Bartolozzi

- 193 **Kronos and Rhea, Stipple engraving, printed in brown**
Beautiful impression, with full margin. 30.00
- 194 **Cupid and Psyche, 1781**
Lovely stipple engraving, printed in brown, margin. 30.00

Antoine Masson, 1636-1700

- 195 **Louis Abelly, Bishop of Rodez**
R. D. 8
Fine impression, with margin. 25.00



A. MASSON

No. 196

196 Guillaume de Brisacier (The Grey-haired Man)

R. D. 15

Good impression of the fourth state, with margin.
See reproduction.

75.00

Jacob Matham, 1571-1631

197 Mythological Scene, Original Drawing

Pen on Vellum, signed, design for an engraving.

7¾ in. high, 11¾ in. wide.

See reproduction, page 57.

95.00

Claude Mellan, 1598-1688

- 198 **Henri, Duc de Montmorency**
 Fine early impression, with margin. 10.00
- 199 **Anna Maria Vajani, Paintress**
Montaiglon 256
 Good impression of the second state, with address of
 Odieuvre.
 See reproduction, page 58. 8.00

Willem van Mieris, 1635-1681

- 200 **Young Woman With a Parrot, Original Drawing**
 Black chalk on blue paper.
 8¼ in. high, 7½ in. wide. 35.00





A PARIS

*Chez Oudinot M. d'Alampar Quay de l'École vis-à-vis
le côté de la Samaritaine à la belle Image.
A.P.D.R.*

MELLAN

No. 199

Jan Miense Molenaer, 1600-1668

- 201 **A Group of Drinking Peasants, Original Drawing**
Black and white chalk on blue paper.
10 $\frac{5}{8}$ in. high, 16 $\frac{5}{8}$ in. wide. 75.00
- 202 **Two Sketches of a Peasant, on one sheet, Original Drawing**
Spirited design in black and white chalk on brown paper. 5 $\frac{3}{4}$ in. high, 4 $\frac{7}{8}$ in. wide. 20.00

Benedetto Montagna. Active between 1500 and 1540

- 203 **Young Man Seated Beside a Palm Tree**
Bartsch 16
Good later impression, the address of Guidotti erased.
Collections: Count Enzenberg and Mascha. 24.00

Monogramist F. G. (Italian of the XVIth Century)

- 204 **Two Cupids Playing With Lions**
Bartsch IX, p. 27, 8, After Raphael
Collections: Gawet and Rechberger. Rare. 45.00

Monogramist H. S. E. (German XVth Century)

- 205 Upper Part of a Dagger-hilt, with Lucretia
Pass. 6
Extremely rare, from the Lanna collection. 16.00

Monogramist M. Z. (Zagel, Zasinger) German. End of 15th Century

- 206 Solomon, Adoring the Idol
Bartsch 1
Good early impression. Collection Davidsohn; rare. 55.00
207 The Martyrdom of St. Sebastian
Bartsch 4
Fine impression. Collection Peltzer. 25.00

Raphael Morghen, 1758-1833

- 208 The Transfiguration, Line Engraving After Raphael,
1811
Capital plate, impression of supreme beauty on India
Paper, first state. 90.00
209 The Madonna Della Sedia, Line Engraving After
Raphael
Beautiful impression. 16.00
210 The Madonna del Granduca, 1823
Proof before the letter, very rare. 18.00

Jean Morin, 1600-1666

- 211 Michel de Marillac
R. D. 66
Fine impression, with margin. 20.00

George Morland, 1763-1804

- 212 Watering the Cart Horse, Mezzotint engr. by J. R.
Smith
Beautifully printed in colors, no margin.
Duplicate from the collection of the late J. P. Mor-
gan. 200.00
213 Girl with Pigs, Mezzotint, engr. by William Ward
Open letter proof, with margin, fine impression,
framed. 75.00

Christian Fred. Mueller, 1782-1816

- 214 **The Sistine Madonna, After Raphael**
 One of the masterpieces of line-engraving, in the unfinished trial proof impression, before the halo.
 Only very few impressions known. 400.00

Christoph Murer, 1558-1614 (Famous Swiss Glass Painter)

- 215 **Orpheus, Playing to the Animals**
 Fine pen and India ink drawing.
 6 $\frac{1}{8}$ in. high, 3 $\frac{7}{8}$ in. wide. 70.00

Robert Nanteuil, 1630-1678

- 216 **Anne of Austria, Queen of France**
 R. D. 23
 Second state, engr. 1666, one of the large plates, good impression, closely trimmed, rare. 55.00
- 217 **Antoine Barrillon de Morangis**
 R. D. 31
 Only state, brilliant impression, with $\frac{1}{2}$ -in. margin. 75.00
- 218 **Bochart de Saron**
 R. D. 42
 Only state, fine impression, one small defect repaired. 20.00
- 219 **Frederick Bosquet, 1671**
 R. D. 44
 Fine impression of the second state, small margin. 50.00
- 220 **Victor Le Bouthillier, Archbishop of Tours**
 R. D. 54
 Good impression of the second state, with small margin. 30.00
- 221 **Jacques, Marquis de Castelnau, 1658**
 R. D. 58
 Good impression with margin. 25.00



NANTEUIL

No. 222

222 Alexandre de Sève

R. D. 82

Brilliant impression of the greatest beauty.
See Reproduction.

100.00

223 Bernard de Foix de la Valette, Duc d'Espèron

R. D. 91

Superb impression of the first state, with margin.
Very rare.

100.00

224 Hippolyte Ferret, 1669

R. D. 95

Exceedingly fine impression of the first state with
wide margin.

40.00

225 Jean Fronteau

R. D. 99

After Cabouret, first state, 1663.
One of the small portraits, with margin.

15.00



NANTEUIL

No. 230

- | | | | |
|-----|--------------------------------------------------------|-----------------|-------|
| 226 | Louis Hesselin | R. D. 110 | |
| | First state, engr. 1658. | | |
| | Brilliant impression, with wide margin. | | 60.00 |
| 227 | Michel le Masle | R. D. 126 | |
| | First state, 1658. | | |
| | Impression of the greatest brilliancy, with margin. | | 80.00 |
| 228 | Charles Maurice Le Tellier | R. D. 138 | |
| | Only state, 1663. | | |
| | Beautiful impression, with margin. | | 60.00 |
| 229 | The Same | R. D. 139, 1664 | |
| | Fine impression of the fourth state, with wide margin. | | 75.00 |
| 230 | Jean Loret, 1658 | R. D. 150 | |
| | Capital plate in fine impression of the third state. | | |
| | Very rare. | | |
| | See reproduction. | | 55.00 |
| 231 | Francois Mallier du Houssay | R. D. 167 | |
| | Fine impression of the second state. | | |
| | Collection A. Firmin-Didot. | | 40 00 |

232 Cardinal Mazarin

R. D. 187

First state.

Capital plate, exceedingly rare in this state.

Good impression, but repaired .

30.00

233 Francois Theodore de Nesmond

R. D. 202

Superb impression of the second state (of four) with the date 1663, with margin.

60.00

234 Nicholas Potier de Novion

R. D. 206

Second state of four, dated 1657.

Good impression, with small margin.

40.00

235 Charles Paris d'Orleans Longueville, Comte de St. Paul

R. D. 219

Brilliant impression, with margin.

See reproduction.

150.00



NANTEUIL

No. 235



Mrs. JORDAN, in the Character of the "COUNTRY GIRL"

Engraved from a drawing by J. M. W. Turner, Esq. by J. P. Morgan, Esq.

OGBORNE

No. 236

John Ogborne, 1725-1795

- 236 Mrs. Jordan in the Character of the "Country Girl"
 Stipple engraving after Romney. Entirely printed in
 colors. Old Margin restored. Duplicate from the
 Collection of the late J. P. Morgan.
 See reproduction.

400.00

Adrian van Ostade, 1610-1685

- | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 237 | The Knife-thrust, Etching Bartsch 18 | |
| | Good impression with margin. | 20.00 |
| 238 | The Singers at the Window Bartsch 19 | |
| | Very fine impression. | 18.00 |
| 239 | Interior of a Grange, With Peasants, Original Drawing Characteristic design in black and white chalk on blue paper; 8 $\frac{5}{8}$ in. high, 7 $\frac{7}{8}$ in. wide. See reproduction. | 150.00 |

Jean Parrocel, 1648-1704

- | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 240 | A Sheet With Sketches of Shooting and Fallen Soldiers Bold and characteristic sanguine drawing. 7 $\frac{7}{8}$ in. high, 10 in. wide. | 20.00 |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|



OSTADE

No. 239



PEREGRINO, NIELLO

No. 247

Charles Parrocel, 1688-1752

- 241 **Don Quixote and Sancho**
Spirited sanguine drawing.
10 $\frac{1}{8}$ in. high, 13 $\frac{1}{8}$ in. wide. 30.00

Crispin de Passe, 1540-1629

- 242 **The Ascension of the Virgin, Original Drawing**
Pen and India ink, from the Lanna Collection.
3 $\frac{1}{8}$ in. high, 2 $\frac{3}{8}$ in. wide. 20.00

Jean Baptiste Joseph Pater, 1695-1736

- 243 **Young Man, Drapery Study in Red Chalk**
Exquisite and highly characteristic drawing.
6 in. high, 4 $\frac{7}{8}$ in. wide. 450.00

Georg Pencz, 1500-1550

- 244 **Jason and Medea, 1539**
Bartsch 71
Very fine impression. Collection J. A. Boerner. 8.00
- 245 **The Triumph of Bacchus**
Bartsch 92
Lovely frieze engraving, 17 $\frac{1}{8}$ in. high, 11 in. wide. 16.00
- 246 **The Six Triumphs of Petrarca**
Bartsch 117-122
Complete set of six engravings in brilliant impressions. 50.00



PORTAIL

No. 248

Peregrino da Cesena (Italian XVth Century)

- 247 **Niello: The Triumph of Neptune**
 Bartsch XIII, 208 Duch. 214
 Superb impression, of extreme rarity.
 See reproduction, page 66. 320.00

André Portail. Died 1760

- 248 **Young Girl, Seated in a Chair, Original Drawing**
 Masterly French design, in black and red crayons.
 8¾ in. high, 6 in. wide.
 See reproduction (fox stains shown there are almost
 invisible on the drawing). 500.00

Primitive German Artist. About 1400

- 249 **St. John, the Evangelist, Original Drawing**
 In rich old coloring, on paper with the Bull's head
 water-mark, from the Collection W. Koller.
 8 in. high, 5½ in. wide. 150.00

Richard Purcell. Born 1736

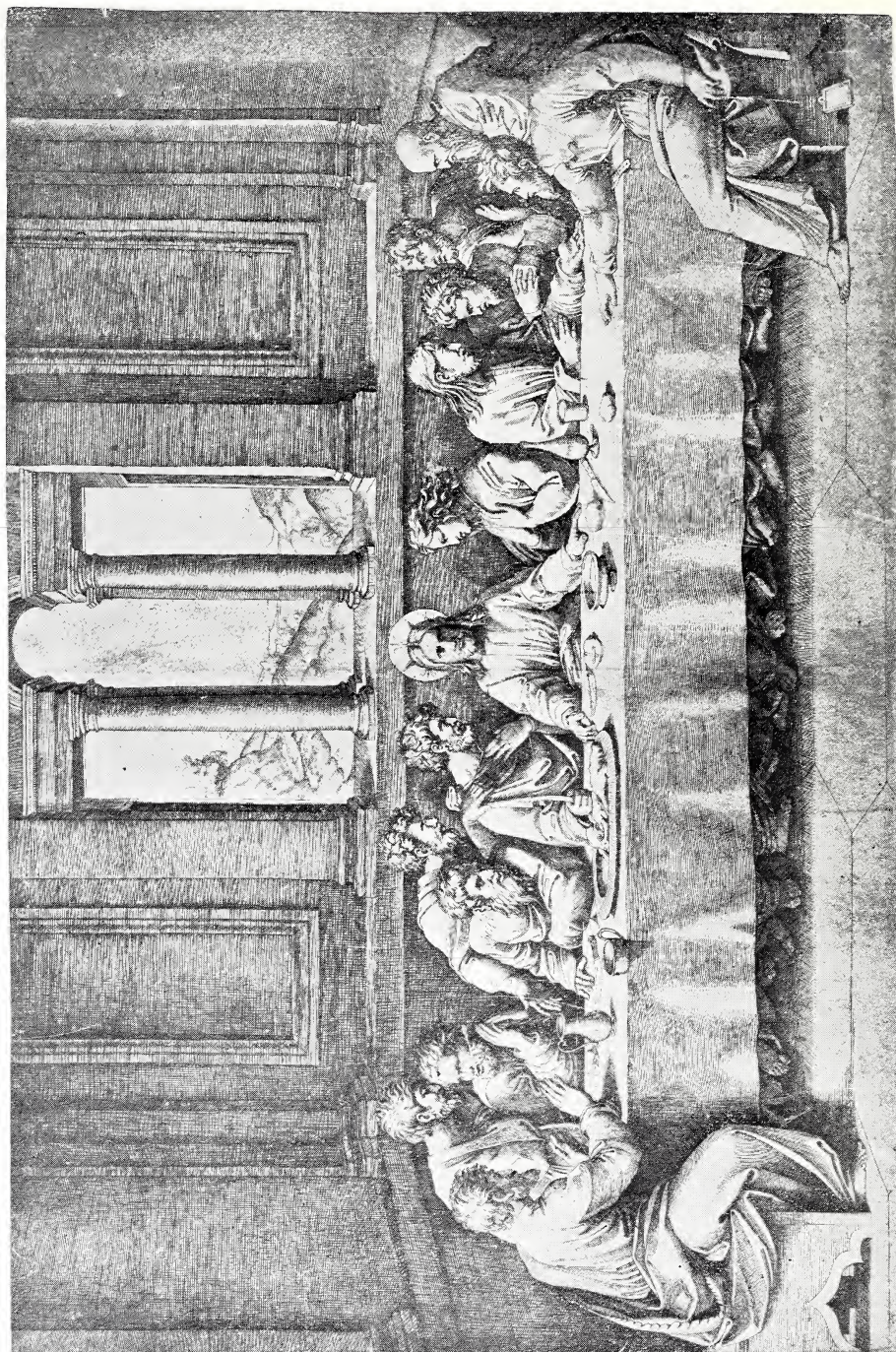
- 250 **Caroline, Duchess of Marlborough, Mezzotint After Reynolds**
 Good impression, with margin. Framed, 30.00



MARC-ANTONIO RAIMONDI

Marc-Antonio Raimondi. Born about 1475-1534

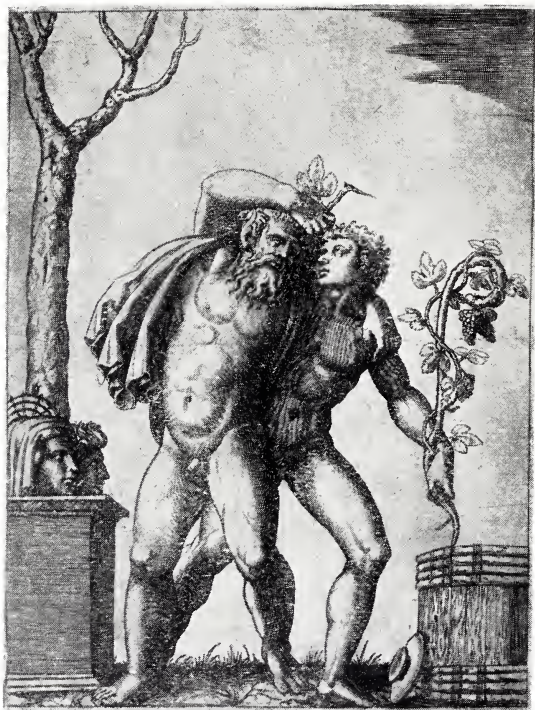
- 251 **Adam and Eve, Driven from Paradise, After Michel-Angelo**
Bartsch 2
Superb early impression, very rare.
Collection J. S. Morgan. 150.00
- 252 **The Lord Ordering Noah to Build the Ark (Raphael)**
Bartsch 3
Beautiful impression of the first state.
Collection J. S. Morgan. 175.00
- 253 **The Slaughter of the Innocents (Raphael)**
Bartsch 18
The plate with the Chicot. Fine early impression
repaired. See reproduction, page 68. 250.00
- 254 **The Last Supper (Raphael)**
Bartsch 26
Impression of the greatest beauty, extremely rare.
See reproduction, page 70. 400.00
- 255 **St. Cecilia (Raphael)**
Bartsch 116
Early impression, repaired. 50.00
- 256 **Dido (After Raphael, the Landscape After Leyden)**
Bartsch 187
Early impression, Collection J. S. Morgan, of greatest
rarity. 150.00



MARC-ANTONIO RAIMONDI

No. 254

- 257 **The Judgment of Paris (Raphael)**
Bartsch 245
 Capital plate in very good impression of the first
 state, invisibly repaired. 250.00
- 258 **Mount Parnassus (Raphael)**
Bartsch 247
 Early, very beautiful impression, few small tears
 repaired. 275.00
- 259 **The Young and the Old Bacchant**
Bartsch 294
 Extremely fine impression; very rare. See reproduc-
 tion, page 72.
 Collections: Liphart and J. S. Morgan. 200.00
- 260 **A Faun Teaching a Little Boy to Play the Flute**
Bartsch 296
 Superb early impression.
 Collection Lord Bathurst and J. S. Morgan 125.00
- 261 **Apollo of the Belvedere**
Bartsch 331
 Good early impression.
 Collection Junius S. Morgan 40.00
- 262 **Apollo**
Bartsch 334
 Beautiful early impression.
 From the same collection. 50.00



RAIMONDI

No. 259

- 263 **The Three Graces**
Bartsch 340
Very beautiful early impression. 75.00
- 264 **Mars, Venus and Cupid (After Francia or Mantegna)**
Bartsch 345
Beautiful early impression of the 2nd state.
Dated 1508. 90.00
- 265 **Neptune, Appeasing the Tempest ("Quos Ego")**
Bartsch 352
Beautiful early impression. Very rare.
Collection J. S. Morgan. 125.00
- 266 **Trajan, between Rome and Victory**
Bartsch 361
According to Bartsch, one of the finest pieces of Marc
Antonio. Beautiful impression, with the signature of
Mariette. 100.00



RAIMONDI

No. 267

267 The Bent Stick (After Francia)

Bartsch 369

One of the exquisite and very rare, small, early works.

Good impression. See reproduction.

75.00

268 The Seven Virtues

Bartsch 386-392

Complete set in uniform impressions of the greatest beauty.

Seven, 300.00

269 Seven Copies, after Dürer's Life of the Virgin

Bartsch 621, 25, 26, 27, 30, 31, 37

Good early impressions.

Each, 10.00



REMBRANDT

No. 270

Rembrandt Harmensz van Rijn, 1606-1665

- | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 270 | The Triumph of Mordecai Bartsch 40 Beautiful etching in very good impression. See reproduction. | 95.00 |
| 271 | The Circumcision, 1654 Bartsch 47 Very fine impression of the first state, with margin. | 45.00 |
| 272 | Christ Disputing with the Pharisees Bartsch 68 Fine impression of the second state. | 45.00 |
| 273 | Christ Healing the Sick Bartsch 74 (Fourth state) The plate retouched by Captain Baillie. Superb impression on Japan paper, with margin. Collection Camesina, 1816. Very rare. | 225.00 |



REMBRANDT

No. 274

274 Christ on the Cross

Bartsch 80

Fine impression; rare. See reproduction.

65.00

275 The Baptism of the Eunuch, 1641

Bartsch 98 (Only state)

Fine impression of the lightly etched plate.

75.00

276 The Death of the Virgin

Bartsch 99

Brilliant impression of the second state; in perfect condition.

Collections Bruchman and Hebich.

See reproduction, page 76.

325.00



REMBRANDT

No. 276

277 The Four Orientals

Bartsch 118

Very fine impression.

Collection Weigel.

40.00

278 Nude Woman, with her feet in the water, 1658

Bartsch 22

Extremely fine impression, on thin India paper.

90.00

279 Jan Antonides van der Linden

Bartsch 264

Good impression, with margin.

95.00

- 280 **Janus Silvius, 1633**
Bartsch 266
 Superb impression. Very rare in such quality. 125.00
- 281 **Menasseh ben Israel, 1636**
Bartsch 269
 Very good impression, with margin.
 Collection v. Baldinger. 50.00
- 282 **Head of an Old Man**
Bartsch 315
 Very delicately etched. Fine impression, with small
 margin. Collection Rumpf. 30.00
- 283 **Rembrandt's Mother**
Bartsch 351
 Lovely little plate, signed and dated 1633
 See reproduction. 40.00

School of Rembrandt

- 284 **Rest in Egypt (Original Sepia drawing)**
 Very much in Rembrandt's style.
 5⅛ inches high, 5¼ inches wide. 45.00



REMBRANDT

No. 283



RIBERA

No. 285

Joseph Ribera, called Il Spagnoletto, 1588-1656

- 285 Satyr, Punished by Cupid (Etching)
Bartsch 12

Good later impression; rare.

Collections Liphart and Drugulin.

See reproduction.

25.00

School of Rubens, Flemish, XVIIth Century

- 286 Angels appearing to a kneeling group of Nobles
Superb drawing in red and black chalk.
8 $\frac{3}{8}$ inches high, 12 $\frac{1}{4}$ inches wide.

75.00

Jacob van Ruysdael, 1628-1682

- 287 Old Mill (Original drawing)
Charcoal, 4 $\frac{1}{8}$ inches high, 8 $\frac{1}{8}$ inches wide.

125.00

Salomon van Ruysdael, 1600-1670

- 288 **Landscape with Hay-barns (Original drawing)**
Charcoal, very characteristic piece.
4½ inches high, 8½ inches wide. 60.00

William Wynne Ryland, 1729-1783

- 289 **Penelope (Stipple engraving, after Angelica Kauffmann)**
Superbly printed in colors. Small margin. 175.00

Herman Saftleven, 1609-1685

- 290 **Shore Landscape (Original drawing)**
Black Chalk and Sepia.
5⅝ inches high, 10⅛ inches wide. 75.00

Pierre Savart, 1750-1778

- 291 **Francois Rabelais, after Sarrabat**
Miniature engraving of great beauty. 10.00
- 292 **Fenelon, after J. Vivien, 1771**
Exquisite miniature portrait engraving, margin. 15.00
- 293 **Portrait of Bayle, 1774**
Same as the preceding item. 15.00

Martin Schongauer, 1445-1491

- 294 **The Annunciation**
Bartsch 3
One of the loveliest pieces of the master. Fine delicate impression.
Collection J. S. Morgan. 250.00

- 295 **Christ on the Mount of Olives, from the Passion Set**
Bartsch 9
 Good impression, margin restored. 75.00
- 296 **Christ Bearing the Cross**
Bartsch 21 (The large plate)
 Capital plate in superb early impression.
 Collection H. F. Sewall. 2400.00
- 297 **St. Thomas, The Apostle**
Bartsch 4
 Strong, early impression.
 Collection J. S. Morgan. 90.00
- 298 **The Lord Enthroned**
Bartsch 70
 Fine early impression, on paper with the Bull's head.
 Same collection as the preceding item. 175.00

Aart Schouman, 1710-1788

- 299 **Portrait of Louis, Duke of Brunswick-Wolfenbützel**
 Original wash drawing, signed and dated.
 10 inches high, 6 $\frac{5}{8}$ inches wide. 25.00

C. Kirkpatrick Sharpe, Engl. School, 18th Century

- 300 **Young Nobleman, with a Greyhound**
 Delicate water color drawing in the style of R. Cosway. 9 $\frac{7}{8}$ inches high, 6 $\frac{3}{4}$ inches wide. 120.00

Heinrich Sintzenich, 1752-1812 (Pupil of Bartolozzi)

- 301 **Frederick William II., King of Prussia (Stipple engraving)**
 Oval, with full margin. 15.00



JOHN RAPHAEL SMITH

No. 306

John Smith, 1654-1719

- | | | |
|-----|-------------------------------------------------------------------------------------------------|--------------|
| 302 | Phoebus and Leucothea Exquisite little early mezzotint. | 15.00 |
| 303 | Charles I, after van Dyck Beautiful early mezzotint. | framed 18.00 |
| 304 | Charles II., after Kneller Same as the preceding item. | framed 18.00 |
| 305 | The Rt. Hon. Charles Montague, after G. Kneller Mezzotint, margin cut on three sides. | framed 20.00 |

John Raphael Smith, 1740-1801

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 306 | Lady Warwick, Mezzotint after Romney Scratched letter proof. One of the most beautiful mezzotints. Invisibly repaired and margin restored on three sides. See reproduction, page 81. | 500.00 |
| 307 | An Evening Walk Delightful stipple engraving, with margin; colored by hand. | 150.00 |

Virgil Solis, 1514-1562

- | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------|-------|
| 308 | Standard Bearer (Engraving on copper) <div style="text-align: center;">Bartsch 248</div> Very fine impression. | 10.00 |
| 309 | Circular Allegorical Design (Fall of Phaeton?) Pen drawing with blue wash. Diameter 3 $\frac{3}{8}$ inches. | 35.00 |

Peter Soutman, 1580-1650

- | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 310 | Emperor Frederick IV of Germany (Original Drawing) Charcoal, India Ink and Water-color. Design for the engraving by P. van Sompel, with the print. | 120.00 |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|

Rudolf Stang. Born 1831

- 311 **Lo Sposalizio, after Raphael (Line-Engraving)**
Epreuve de Remarque: The flower on the staff of Joseph left white. Impression of the greatest beauty. 60.00

Tobias Stimmer, 1539-1587

- 312 **The Angel Appearing to the Shepherds (Original drawing)**
Chiaroscuro effect. See reproduction.
7¾ inches high, 5⅞ inches wide. 120.00
- 313 **Blind Musicians (Original drawing)**
In Chiaroscuro manner, Pen and India Ink with white high-lights on dark grey paper.
6⅜ inches high, 7⅞ inches wide. 90.00
- 314 **Design for a Coat of Arms**
Pen drawing, hexagonal, with slight red coloring.
4¼ inches high, 2⅝ inches wide.
Collection Lanna. 50.00



TOBIAS STIMMER

No. 312



SUYDERHOEF

No. 316

Jonas Suyderhoef, 1600-1669

315 Jacob Hollebeek

Wussin 39

Good impression of the second state.

18.00

316 Conrad Viator van Aken, after Frans Hals

Wussin 91

Good impression, only state.

See reproduction.

30.00

Paolo Toschi, 1788-1851

317 Madonna della Tenda, 1832 (Line-Engraving, after Raphael)

Beautiful impression, open letter proof.

24.00

318 Lo Spasimo di Sicilia (Christ bearing the Cross, after Raphael)

Proof impression of supreme beauty, unique in this state and undescribed in Appel.

75.00

Cornelis Troost, 1697-1750

- 319 **The Bust of J. Campo Weyerman, surrounded by Cupids**
Original sanguine drawing, signed.
Collections Pinto and Habich.
7 $\frac{1}{8}$ inches high, 6 inches wide. 65.00

Unknown Italian Engraver (XVIth Century)

- 320 **Abraham's Sacrifice**
Bartsch XII, 22, 3
Wood-cut in chiaroscuro from 2 plates,
after Parmegiano. 20.00
- 321 **Charity**
Bartsch VIII, 3
Charming Chiaroscuro from three plates, after the
same. 12.00

Wallerant Vaillant, 1623-1677

(One of the first Mezzotinto Engravers)

- 322 **Young Man, reading, seated before the statue of Cupid**
W. 21
Early mezzotint, in good impression, with wide
margin. 20.00

Esaias van de Velde, 1590-1630

- 323 **A Village Street, with groups of talking men (Original Drawing)**
Exquisite design in black chalk.
4 $\frac{3}{4}$ inches high, 6 $\frac{1}{2}$ inches wide. 60.00



J. VAN DE VELDE

No. 324

Jan van de Velde, 1598-1679

- 324 **The Star of the Magi (Engraving in Goudt's manner)**
Andresen

Charming night piece after P. Molyn. Brilliant impression of the first state, before the address of "Visscher." See reproduction.

35.00

- 325 **Fire (Ignis), After W. Buytenweg**
Andresen 33

Impression of the first state, before address of J. C. Visscher.

15.00

Dirck Vellert (Van Staren), Netherlands, about 1500

- 326 **Temptation of Christ, Engraving**
Bartsch 5 (1525)

Good impression; rare.

25.00



CORN. VISSCHER

No. 331

Agostino de Musis, called Veneziano, 1490-1540

- 327 **Hercules and Antheus**

Bartsch 347

Beautiful impression, before the retouches.

30.00

Francois Verdier, 1651-1730

- 328 **Biblical Scene, Original drawing in black, red and white chalks**

Collections Peoli and Robert Hoe.

5¾ inches high, 10¾ inches wide.

20.00

Nicolas Verkolje, 1673-1746

- 329 **His Self-Portrait, Original drawing**

Beautiful design in India Ink.

10¾ inches high, 6½ inches wide.

50.00

Giuseppe Nicolo Vicentino (Ital., XVIth Century)

- 330 **Hercules and the Lion**

Bartsch VII, 17

Wood-cut in Chiaroscuro, from two plates.

First state, very rare.

75.00



CORN. VISSCHER

No. 332

Cornelis Visscher, 1618-1658

- 331 **Head of an Old Woman, Original drawing, signed**
Charcoal on Vellum. See reproduction, page 87.
4 $\frac{5}{8}$ inches high, 4 $\frac{3}{8}$ inches wide. 90.00
- 332 **Portrait of Justus van Vondel, Engraving**
D. 120 IV.
Brilliant impression. See reproduction 30.00
- 333 **Peter Schrijver (Scrivenerius), after Soutman, 1649**
W. 42
Brilliant impression of the third state. 75.00

Joris G. van Vliet. Born about 1610

- 334 **Lot and His Daughters, after Rembrandt**
Bartsch I
Brilliant impression of the first state, before the cross-hatchings on the rock. See reproduction, page 89.
Collection Camberlyn. 40.00

Giovanni Volpato, 1738-1803

- 335 **The Stanzas of The Vatican, Line engravings after**
Raphael
Complete set of nine, in superb proof impressions, before the lettering. together 200.00



J. G. VAN VLIET

No. 334

Martin de Vos, 1531-1603

- 336 **The Fall of the Giants, Original drawing**
 Pen and India ink, signed.
 5 $\frac{7}{8}$ inches high, 3 $\frac{7}{8}$ inches wide. 20.00

William Ward, 1765-1825

- 337 **The Gamesters, Mezzotint after Rev. Peters**
 Good impression with margin. framed 50.00
- 338 **Morning, or Thoughts on Amusement for the Evening**
 Charming stipple engraving after Morland, printed in
 brown ; beautiful impression with full margin. 100.00

- 339 **Thoughts of Matrimony, after John Raphael Smith**
One of the loveliest stipple engravings, colored by hand, old full margin restored. 150.00
- 340 **The Coquette, also known as the "The Cyprian Votary"**
Charming and famous stipple engraving, after J. R. Smith, trimmed to the oval, printed in colors, but touched with the brush. 180.00
- 341 **Almeida, Wm. Ward del. et sculp.**
Stipple engraving, printed in colors, but touched with the brush, small margin. Duplicate from the collection of the late J. P. Morgan.
See reproduction, page 91. 200.00

Thomas Watson, 1748-1781

- 342 **Henrietta, Countess of Rochester**
Mezzotint, after P. Lely
One of the Windsor Beauties. Beautiful impression.
framed 50.00
- 343 **Young Girl, reading, Mezzotint, after G. Schalken**
Proof before the letter; beautiful impression. 20.00

Antione Watteau, 1684-1721 (Attributed to)

- 344 **Head of a Boy, Original drawing**
Exquisite design in red and black crayon.
Oval $5\frac{3}{8}$ inches high, $4\frac{1}{2}$ inches wide. 150.00



WILLIAM WARD

No. 341

J. G. Wille, 1715-1803

- 345 **Portrait of Christian Wolff, Prof. of Mathematics**
Charming and decorative little print in fine impression. 12.00

Wierix Family. About 1600

- 346 **Portrait of Philipp, Prince of Orange**
Undescribed print in an impression of great brilliancy. 15.00

George Andreas Wolfgang, 1631-1716

- 347 **Judith at the Tent of Holofernes**
One of the earliest Mezzotints; very rare. 15.00

Jan Wynants, 1625-1682

348 Landscape, Original drawing

Charcoal and wash, 10 inches high, 13 $\frac{1}{8}$ inches wide.

See reproduction below.

80.00

Antonio Maria, Count Zanetti (Ital. XVIIIth Century)

349 Young Man, standing, after Parmegiano, 1721

Lovely chiaroscuro wood-cut from three plates.

30.00

Reiner Nooms, called Zeeman. Born 1612

350 Seascape, Etching

Bartsch 37 I

Good impression, before the address of Clement de Jonghe.

10.00



JAN WYNANTS

No. 348

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